

AP English Language and Composition
Summer Reading and Writing Assignments for the 2024-2025 School Year

Click [here](#) to generate your own copy of this document.

Click [here](#) to generate your own copy of the assignments' rubrics.

Required Summer Reading: An Introduction to Narrative Nonfiction

This summer, you will read the following two texts:

- *An Immense World: How Animal Senses Reveal the Hidden Realms Around Us* by Ed Yong

- *All You Can Ever Know: A Memoir* by Nicole Chung

The writing assignments outlined below will be due by 11:59 p.m. on Tuesday, August 27. You will submit this work via the AP Lang. Canvas page. Please purchase both texts in order to make notes, highlight key passages, and write down your reflections as you read. We will be analyzing each text in detail at the start of next school year. Do not hesitate to email me with any questions.

Required Writing for *All You Can Ever Know*

Part 1: While reading *All You Can Ever Know*, you should maintain a series of double-entry notes in a Google Doc that you create. Entries can include an examination of textual fragments, student responses and reactions to the text, and examples that can serve as models for future writing. Entries should also focus on the ways in which Chung uses elements of narration in order to construct her overarching message and to tell her story as a transracial adoptee.

Make sure to **cite** each key passage by including an in-text citation with the page number(s) to indicate where the quote originally appears in the text. Please note that you will be sharing this work with your peers.

What to Look for When Choosing Passages:

- Effective and/or creative use of stylistic or rhetorical devices
- Content that reminds you of your own life or something that you have seen/learned before
- Structure shifts or changes in rhetorical mode
- New information, something that you haven't realized before
- Examples of patterns (recurring images, ideas, words)
- Confusing language or unfamiliar vocabulary
- Information that you find surprising or confusing
- Ideas that you strongly agree or disagree with
- Any phrases, sentences, or brief passages that impressed you (or, potential models for future narrative nonfiction writing)

Metacognitive Journal Prompts/Stems to Use in Entries:

- I felt confused when... and so I...
- I remembered that earlier in the text...
- A word/some words I did not know... I learned that they mean...
- I first thought ... but then realized ...
- A connection I made:
- An image I had in my head:
- A prediction I made was ... because ...
- I was surprised when ... because
- Questions that the text posed

Example:

Key Passage	My Analysis
<p>“I loved the farm... I loved sliding open the big red doors... I loved walking deep into the back fields... I loved... I loved... I loved the mornings...” (5-6).</p>	<p>When reading this section, I noticed the repetition of the phrase “I loved” at the beginning of each sentence. I realized that this use of repetition helps to highlight the small joys in Sam’s life away from his high school environment. This contrast between Sam’s favorite parts of the day and his experiences at school helped me to understand why Sam wishes to change the structure of schools to be more student run.</p>

Part 2: *All You Can Ever Know* is a memoir, or a piece of nonfiction narrative writing based on a person’s memories. Understanding the rhetorical choices that Chung makes within this genre is especially important since students draft their college essays at the end of their junior year.

After reading *All You Can Ever Know*, complete the following chart in order to begin gathering potential ideas for your college essay.

Objects of Significance	
Family or Childhood Memories	
Interests, Talents, or Aspects of Your Identity	

Required Writing for *An Immense World*

Please read the entirety of *An Immense World*, paying special attention to the Introduction, Chapter 1, Chapter 12, Chapter 13, and your assigned chapter (see chart below).

If Your Last Name Starts With:	Your Assigned Chapter Is:
A-C	Chapter 3 (pages 84-116)
D-F	Chapter 4 (pages 117-134)
G-I	Chapter 5 (pages 135-155)
J-L	Chapter 6 (pages 156-187)
M-O	Chapter 7 (pages 188-209)
P-R	Chapter 8 (pages 210-242)
S-T	Chapter 9 (pages 243-275)
U-W	Chapter 10 (pages 276-299)
X-Z	Chapter 2 (pages 53-83)

Part 1: After selecting a section (use the page breaks to determine a section) from your assigned chapter, write an essay that analyzes the rhetorical choices Yong makes in order to construct his message about the Umwelt.

In your response you should do the following:

- Respond to the prompt with a thesis that analyzes the writer’s rhetorical choices.
- Select and use evidence to support your line of reasoning.
- Explain how the evidence supports your line of reasoning.
- Demonstrate an understanding of the rhetorical situation.
- Use appropriate grammar and punctuation in communicating your argument.

Important Notes About Writing Process for this Essay:

- Please spend approximately forty minutes writing this essay, as that is the recommended time by the College Board.
- This is your first time writing this type of essay; it is okay to be confused or unsure! Try your best – we will be using this essay as our starting point for introducing the rhetorical analysis essay (one of the three essays on the AP Lang. exam) in the fall.
- Remember: Rhetorical choices are the words or word phrases that are used to convey meaning in the text. [This glossary](#) contains some examples. Keep in mind that any words, phrases, or patterns designed to have an intended effect on the audience or to present the author’s overall message in a certain way can be considered a rhetorical choice.

Part 2: For your assigned chapter, craft a Research Slideshow in a Google Slides presentation that you create. Please include the following:

Slide 1 – List 5 key terms from your assigned chapter with their definitions.

Slide 2 – Paste one image (either a picture, chart, or graph) that relates to a key idea from your assigned chapter. Please include a link to the original image on the slide.

Slide 3 – Write a brief summary (3-5 sentences) of an article you have found that relates to a concept from your assigned chapter. Please include a link to the article on the slide.

AP Lang. Summer Assignments Checklist

- Read through each rubric appearing in [AP Lang. Summer Assignments - Rubrics](#), carefully and critically
- Read *All You Can Ever Know*, carefully and critically
- Complete Metacognitive Journal (double-entry notes) for *All You Can Ever Know*
- Complete College Essay: Initial Ideas Chart
- Read *An Immense World*, carefully and critically
- Compose Rhetorical Analysis Essay for assigned chapter of *An Immense World*
- Complete Research Slideshow for assigned chapter of *An Immense World*
- Submit all four parts of the summer reading writing assignments to their corresponding places in the **AP Lang. Canvas page (NOT the AP Summer Assignments page)** by 11:59 p.m. on Tuesday, August 27, 2024. Please be aware that our Canvas page will likely not go live until the morning of August 27; if you have completed your work before the first day of school, please wait to submit until then.

Note About Late Submissions of Summer Assignments: Any summer assignments that are submitted after the deadline (11:59 p.m. on Tuesday, August 27, 2024) will automatically earn half credit. Late summer work will not be accepted for a grade after 11:59 p.m. on Tuesday, September 3; it can still be submitted for feedback and for use in future classroom activities.

I am so excited to help you grow as readers, writers, and thinkers next school year. Reading and writing about these fascinating texts are the first step in that journey. I look forward to hearing your thoughts this fall.

Ms. Hostetter

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